

1847

The Mother Who Hath a child at Sea

Henry Russell

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THE MOTHER WHO HATH A CHILD AT SEA.

"She sees her boy with lank drench'd hair,
Clinging on to the wreck with a cry of despair!"



Engr. by G. W. Lewis 130 Nassau St. N.Y.

"She presses her brow! she sinks and kneels
Whilst the blast howls on and the thunder peals!"

A TRAVELER.

As sung with great applause by

MISS ELLEN LEWIS.

The music composed and respectfully dedicated to his friend.

JOHN HENRY SHARPE ESQ.

BY

HENRY RUSSELL.

NEW-YORK.

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"THE MOTHER WHO HATH A CHILD AT SEA."

The Music by

HENRY RUSSELL.

With much
Expression
and
Feeling.

p

There's an eye that looks on the swelling cloud,

p

Folding the moon in a fun'ral shroud, That watches the stars
dying one by one, 'Till the whole of heav'n's calm light hath
gone, There's an ear that lists to the hissing surge, As the
mourner turns to the Anthem dirge. That eye! that ear! oh,

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic, often chordal pattern in the left hand.

whose can they be, But a Mother's who hath a child at sea?

There's a cheek that is getting ash.....y white, As the

tokens of storm come on with the night, There's a form thats fix'd on the

p

lat... tice pane, To mark how the gloom gathers o'er the

main, While the yeast... y bil... lows lash the shore, With

loft...ier sweep and hoars...er roar, That cheek, that form, oh!

whose can they be, But a Mother's, who hath a child at Sea.

She pres... ses her brow, she sinks and kneels, Whilst the

blast howls on and the thunder peals, She breathes not a word for her

pas... sion... ate prayer, Is too fer... vent and deep for her lips to

hear, It is pour'd in the long convul... sive sigh, In the

straining glance of an up -- turn'd eye, And a ho... lier offer... ing

can... not be, Than a Mother's who hath a Child at Sea.



Oh I love the winds when they spurn con--troul, For they



suit my own bondhating soul, — — — I like to hear them



sweeping past, Like the eagle's pinions free and fast, But a



pang will rise with sad al--loy, To soften my spir-it and



sink my joy, When I think how dis--mal their



voices must be, To a Mother who hath a Child at Sea

